

The Master And Margarita A Critical Companion Aatseel

Dostoevsky's The Idiot Fyodor Dostoevsky, „... essence has been revealed to me“. Umkreisungen des Nondualen im Prosawerk von Vladimir Nabokov Sieben Kuenste 5/2014 "The Death of Ivan Ilich": An Electronic Study Edition of the Russian Text Canadian Slavonic Papers Russian Life Red Cavalry The Threshold of Transfiguration and the Elusive "other" in the Poetics of Boris Pasternak Alexander Solzhenitsyn: Cold War Icon, Gulag Author, Russian Nationalist? Slavic Review Leo Tolstoy The Master & Margarita AATSEEL's Newsletter Doctor Zhivago Новая литература по социальным и гуманитарным наукам Tolstoy's the Death of Ivan Il'ich Tolstoy Studies Journal Russian Life Еврей на коне. Культурно-исторический контекст творчества И. Э. Бабея Liza Knapp Alberto Castelli Nora Scholz Evgueni Berkovitch Gary R. Jahn Charles Rougle Mary Catherine Gannon Elisa Kriza David R. Egan Laura D. Weeks Edith W. Clowes Gary R. Jahn Эфраим Зихер Dostoevsky's The Idiot Fyodor Dostoevsky „... essence has been revealed to me“. Umkreisungen des Nondualen im Prosawerk von Vladimir Nabokov Sieben Kuenste 5/2014 "The Death of Ivan Ilich": An Electronic Study Edition of the Russian Text Canadian Slavonic Papers Russian Life Red Cavalry The Threshold of Transfiguration and the Elusive "other" in the Poetics of Boris Pasternak Alexander Solzhenitsyn: Cold War Icon, Gulag Author, Russian Nationalist? Slavic Review Leo Tolstoy The Master & Margarita AATSEEL's Newsletter Doctor Zhivago Новая литература по социальным и гуманитарным наукам Tolstoy's the Death of Ivan Il'ich Tolstoy Studies Journal Russian Life Еврей на коне. Культурно-исторический контекст творчества И. Э. Бабея *Liza Knapp Alberto Castelli Nora Scholz Evgueni Berkovitch Gary R. Jahn Charles Rougle Mary Catherine Gannon Elisa Kriza David R. Egan Laura D. Weeks Edith W. Clowes Gary R. Jahn Эфраим Зихер*

this book is designed to guide readers through dostoevsky s the idiot first published in 1869 and generally considered to be his most mysterious and confusing work

this volume offers a philosophical and literary exploration of dostoevsky s humanism with a particular focus on his ethical and aesthetic reflections on human nature rather than approaching dostoevsky through the lens of national character or the so called russian spirit this book engages in a sustained dialogue with his work to illuminate the moral and psychological complexities of the human soul emphasizing the

intimate and often unsettling terrain of interior life the author contends that dostoevsky s literature invites readers to confront their own beliefs values and existential commitments structured as a series of interlinked essays the book reads selected dostoevskian texts through a comparative framework acknowledging both the richness of his literary output and the vast body of critical commentary surrounding it the approach is intentionally conversational rather than conclusive welcoming ambiguity contradiction and unresolved tensions in this spirit the volume traces dostoevsky s pursuit of the sublime where darkness and beauty coexist in the restless drama of human consciousness

vladimir nabokov gelingt in seinem prosawerk scheinbar mühelos der spagat zwischen höchster glückseligkeit und tiefster grausamkeit wie ist das möglich nora scholz findet im phänomen des nondualen einen analyse und erklärungsansatz dafür im nondualen korreliert die essenz der dinge mit der ich losigkeit und dem reinen sehen jegliche perspektive erscheint als eine art filter der reinen wahrnehmung in der erzählung ultima thule schreibt nabokov selbst essence has been revealed to me vor diesem hintergrund wirft die autorin einen neuen blick auf die oft nicht zuletzt von nabokov selbst konstatierte tyrannei der autorschaft und findet so einen einzigartigen zugang zu nabokovs werk

the russian text of the death of ivan ilich is presented for study in various formats accompanied by an english translation fully glossed with explanatory and interpretive annotations and supplemented by introductory remarks and an extensive bibliography

a volume which introduces a classic of russian literature to students teachers and other interested readers

american quarterly of soviet and east european studies varies

more than 1200 books essays articles and dissertations about tolstoy can be found in this bibliography the entries are divided into sections on tolstoy s fiction art and aesthetics philosophy religion education and political social and economic thought the volume also lists tolstoy biographies comparisons with other authors and works abo

this volume considers the russian writer bulgakov s work the master and margarita it opens with the editor s general introduction discussing the work in the context of the writer s oeuvre as well as its place within the russian literary tradition the introductory section also includes considerations of existing translations and of textual problems in the original russian the following sections contain several wide ranging articles by other scholars primary sources and background material such as letters memoirs early reviews and maps

this book part of the acclaimed aatseel critical companions series is designed to guide readers through doctor zhivago boris pasternak s classic story of the russian revolution and its aftermath an introduction places the novel and its author within russian history and literature and essays by scholars offer opinion and analysis of pasternak s method and thought finally there is correspondence relating to the novel and a bibliography chosen by the editor

this collection brings together critical essays by five literary specialists on the most celebrated work of tolstoy s later period it contains landmark papers on the symbolism of the novel and on its central thematic concerns

Исаак Бабель один из величайших авторов коротких рассказов начала двадцатого века Тем не менее его жизнь и творчество окутаны тайной В книге рассматривается культурная идентичность Бабеля как пример противоречий и напряженности между литературными влияниями личной лояльностью к власти и идеологическими ограничениями В формате a4 pdf сохранен издательский макет книги

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